



ISLAMIAH WOMEN'S ARTS AND SCIENCE COLLEGE

Accredited by the NAAC with 'B' Grade
Vaniyambadi – Tamil Nadu

Dr. DEEPA.C, M.A., M.Phil., Ph.D.,
Assistant Professor

PAPER PUBLICATIONS

[1] **Vibrant Virtues and Fraternal Excellence of Contemporary Literature in JAC: A Journal of Composition Theory**, Volume XIII, Issue III, UGC Journal, March 2020, ISSN: 0731-6755.

[2] **Socio-Cultural and religious Movements in Modern South India , in Adaptation and Assimilation of Overseas Cultures of Women in Chitra Banerjee Divakaruni's Oleander Girl** , in Prema Publication, February-2020, : ISBN-978-93-8018-701-3.

[3] **Humanistic Perspective in English Language and Literature**, in Verbal Spectrum of Variegated Literary Elegance, L Ordine Nuovo Publication, ISBN- 819447247-4.

[4] **Amitav Ghosh's The Hungry Tide – An Eco Perceptive View** in Shanlax International Journal of English, Volume 6, Issue 1, February 2018, Page No: 29 to 31, ISSN 2320-2645, Impact Factor 3.125.

[5] **Untouchables; yet they are touchables, in Modern Literature in English Since 1980**, VOI-1, March 2017, Page NO: 75 to 81 ISBN 978-81-934413-0-5.

[6] **Pangs of Partition in Chaman Nahal's Azadi, in Borderless Reflections: Critical Essays on Comparative Literature**, January 2017, Page No: 308 to 312, ISBN-978-81-926667-9-2.

[7] **Gita Mehta's Raj: A Historical Perspective, in Asian Journal of Applied Research Res 2017**; 4(1);1-3.[8] **Diasporic Element in Amitav Ghosh, The Glass Palace**, in International Journal ROOTS, Vol.3, October.2016, Page No : 29 to 30, ISSN: 2349-8684, Impact Factor.0811.

[8] **Khushwant and his Grandmother An Autobiography, in Khushwant Singh's Contribution to Journalism, History and Literature:**, April 2016, Page No 352 to 354, ISBN NO: 9778-81-920462-3-5.

[9] **Portrayal of the plight of Untouchables in Kishore Kale's against all Odds, in Literary Endeavour's**, Vol. VI ,3, July 2015, pg.no 99 to 101, ISSN 0976-299X .

[10] Importance of Language Laboratories in the Field of English , in Teaching Methods And Approaches in Learning And Teaching English Using Multi-Media, 05 th September 2014, Page No: 185to 191, ISBN NO – 978-93-81723-29-6.

[11] Attitude of British in David Davidar's The House of Blue Mangoes, in Indian Writing in English:Current Critical Approaches, Volume No:2, June 2014, Page No 241 to 243, ISBN 978-93-80400-16-7.

[12] Marital Discord In Anita Desai's Cry, The Peacock in Current Trends in English Novels, 28thMarch 2014, Page No: 92 to 98, ISBN NO – 978-81-92666-77-8.

[13] K.S. Venkatramani's Jatadharan and other stories – A Cultural Analysis, in Literary Exploration, Volume No: 1 , December 2012, Page No: 221 to 222 , ISSN NO-2319-9946.

[14] Symbols in Gitanjali in Studies on Rabindranath Tagore, May 2012, Page No 76 to 78,ISBN NO –978-81-920866-3-7.

[15] The Great Noblest Chitra's and the Milton of Indian's Savitiri Comparative Study in Rabindranath Tagore and Indian Literature , March 2012, Page No:168 to 174, ISBN NUMBER:978.81.920866.5.1.

[16] Tagore's Educational Principles, in Rabindranath Tagore's Contribution to Literature, Culture and Education, May 2011, Page No: 333 to 339, ISBN NUMBER 978-81-920866-37)

[17] English Language is a Road to Knowledge and Prosperity, International Journal of Advanced Research in Science Communication and Technology, Volume 3, Issue 1, March2021, Impact Factor: 4.819, ISSN (Online) 2581-9429.

[18] The Strangled Women- A Social Reality in Arundhathi Ror's Period, The International Research Specialist, Volume 7, Issue 26 (April – June 2020), Impact Factor 5.5, ISSN: 2350-1499(Online), 2350-0751.

BOOK PUBLICATION

[1] Environmental Theology An Anecdote on study of surroundings, in Shanlax Publications, Madurai, February 2015, ISBN 9785-93-80686-12-7.

**NATIONAL & INTERNATIONAL LEVEL SEMINARS/CONFERENCES -
ATTENDED**

[1] **Crossing The Boundaries: Theory and Practice of Comparative Literature,**
Presented, on the title Pangs of Partition in Chaman Nahal's Azadi, Thiruvalluvar University,
5 th and 6th January 2017.

[2] **Current Trends in English Novels**, Presented, on the title Marital Discord in Anita Desai's Cry, the Peacock, Arignar Anna College, 28th March 2014.

[3] **Socio-Cultural and religious Movements in Modern South India**, Adaptation and Assimilation of Overseas Cultures of Women in Chitra Banerjee Divakaruni's Oleander Girl, in Prema Publication, February-2020.

[4] **Language Immersion Techniques**, Sacred Heart College.Tirupattur, 03 and 04 February, 2014.

[5] **Bapsi Sidhwa's Ice candy Man as Independence Novel**, Presented, PannaikaduVeerammal Paramasivam College, Dindigul, 10th January 2014.

[6] **Chaired a Session, Language, and Literature: Newer Perspectives**, Don Bosco College (Co-Ed)Yelagiri, and 1st February 2019.

[7] **Contemporary Themes and Techniques in English Language and Literature**, Kamban College of Arts and Science College For Women, Thiruvannamalai, 3rd January 2020.

[8] **Innovation in the Teaching of English Language and Literature (ICITELL 2019)**, VIT Vellore, 16th &17th August 2019.

[9] **Culture and Literature: Convergence; Divergence**, Thiruvalluvar University, Vellore ,27th &28th September 2018.

[10] **Contribution of Khushwant Singh to Journalism**, Presented, on the title Khushwant and his Grandmother an Autobiography, Sri Venkateshwara College Of Education At Peravurani, 29th and30 th March 2016.

[11] **The Influence of Rabindranath Tagore on Indian Literature**, The Great Noblest Chitra'sand the Milton of Indian's Savitri Comparative Study ,Sri Venkateshwara College Of Education at Peravurani 2 nd and 3 rd March 2012 .

[12] **Tagore's Educational Principles**, Presented, Sri Venkateshwara College Of Education At Peravurani 2nd and 3 rd January 2011.

FACULTY DEVELOPMENT PROGRAMME -ATTENDED

[1] **Research Methodology: Tools and Techniques**, M.V.Muthiah Government Arts and Science college For Women, Dindigul, 18.06.2020 to 24.06.2020.

[2] **Outcome Based Education; Digital Teaching and Learning**, Islamiah College(Autonomous), Vaniyambadi, 14.06.2020.

[4] **Open Source Tools for Research**, Teaching Learning Centre Ramanujan College,University of Delhi, Sponsored by MHRD _(PMMMMNMTT). DELHI, 08.06.2020 to 14.06.2020 .

NATIONAL & INTERNATIONAL LEVEL WEBINARS/WORKSHOPS -ATTENDED

[1] **The Postcolonial Perspective**, Department. of English, Kamaraj College, Thoothukudi, 06.07.2020 and 07.07.2020.

[2] **Approaches on Online Teaching and It's Assessment Methods**, Patrician College of Arts and Science, Coimbatore, 04.07.2020.

[3] **Embracing Blended Learning for the 21 st Century Learners**, Saraswathi Narayanan College, Madurai, 02.07.2020.

[4] **Writing Proposals for Funding Agencies: Project Design And Project Proposals**, Rathinam College of Arts & Science, Coimbatore, 29.05.2020.

[5] **IELTS Made Easy**,P.P.SAVANI UNIVERSITY, 03.05.2020.

[6] **Comprehensive e-learning to e-Training Guide for Administrative work**, Teaching Learning Centre Ramanujan College, University of Delhi, Sponsored by MHRD (PMMMMNMTT).DELHI, 25.05.2020 to 05.06.2020.

[7] **Literary Criticism**, Department of English, Marudhar Kesari Jain College For Women, Vaniyambadi, 15.02.2020.

[8] **Introduction to International Journal Publication (IEIJP 2020)**, Department of English Thiruvalluvar University, Serkkadu, 31.01.2020.

[9] **New Perspectives in Research Methodology**, Department of English, by Govt. Arts College, Dharmapuri, 09.01.2019.

[10] **Research Promotion**, Wing of IQAC, Marudhar Kesari College Vaniyambadi, 4th and 5th November 2011.

SHORT TERM COURSE - ATTENDED

[1] **How to teach Effectively**, Centre for Academic Leadership and Education Management, Under the Scheme of (PMMMNMTT) MHRD, Govt. Of India, UGC HRDC of Aligarh Muslim University, Aligarh, 03.05.2016 to 09.05.2016.

REFRESHER PROGRAMME - ATTENDED

[1] MBA-PPC (Management, Business, Administration-Present, Advanced Learning Lounge (CALL), SA Curricula Advanced Support System, 14.04.2020 to 04.05.2020.

ONLINE COURSES –ATTENDED & COMPLETED

[1] **Effective Writing SWAYAM: NPTEL**, Indian Institute of Technology, Madras 4 weeks Jan–Feb 2020 Completed passed out with 51%

[2] **Strategies to Address the Soft Skill gap**, International Journal of Advance Study and Research Work Five Days 27.04.2020 to 01.05.2020

COMPLETED REGISTERED GUIDE FOR DOCTORAL THESIS:

[1] Registered as Research Supervisor with Thiruvalluvar University Serkkadu, (Reg. No. TVU/R/Ph.D/Guidance/2017/9408) Membership in Professional Bodies

[2] Eurasia Research Membership ID: TERA-M19670 , Membership Category: Life Time Name of Association: Teaching and Education Research Association (TERA)

DETAILS OF AWARD

[1] Best Faculty Award – 2019, awarded by Kurinji Kabilar literary Association, Teaching & Research in the field of Education.

SIGNIFICANT ACHIEVEMENTS

[1] Coordinator, Internal Quality Assurance Cell (IQAC), Islamiah Women's Arts and Science College Vaniyambadi. (2019)

PROFESSIONAL/ACADEMIC SERVICES:

[1] Member, Board of Studies for English (Part II) paper, Muthuragam Govt. Arts College, Vellore, 2016.

[2] Appointed as External Examiner, Islamiah Men's College, Vaniyambadi.

[3] Appointed as External Examiner, C. Abdul Hakeem College, Melvishram.

[4] Appointed as External Examiner, Thiruvalluvar University, Serkadu.

[5] Appointed as External Examiner, Theivaniammal Arts and Science College, Villupuram.

[6] Appointed as question Paper Setter, UG; PG in Islamiah Men's College, Vaniyambadi.

[7] Appointed as question Paper Setter, UG; PG in Muthuragam Govt. Arts & Science College Vellore.