

# **B.A ENGLISH LITERATURE**

## **PROGRAMME SPECIFIC OUTCOMES (PSO)**

PSO1: Students obtain proficiency in English communication.

PSO2: Students master the subtleties of Structural English and can differentiate between right and wrong usages through phonology, morphology and syntax.

PSO3: Their LSRW finds momentum through rigorous training.

PSO4: Students become adept in formal and informal communications and employ advanced business English in oral and written communications.

PSO5: Students acquire job competency as they can write applications, CVs, business reports, memos, emails etc using technology mediated English and make successful careers for themselves.

PSO6: Students by acquiring appreciation, understanding, general proficiency and interest in English grow to become global citizens.

## **COURSE OUTCOME**

### **SEMESTER - I**

**COURSE: FOUNDATION I ( ENGLISH )**

**CREDIT : 4**

CO1: Understand and analyze different genres of Poetry and poetical rhythm.

CO2: Classify the different themes and concepts of Prose.

CO3: Inculcate some basic ethics and morals by understanding how characters are portrayed.

CO4: Understand the function of Grammar and able to frame own sentences.

CO5: To Learn Reading Strategies to Comprehend and Evaluate a range of Texts and Tasks.

CO6: To discuss different perspectives and stances on contemporary issues.

**COURSE: INDIAN WRITING IN ENGLISH**

**CREDIT: 4**

CO1: Evaluate the various phases of the evolution of Indian Writing in English.

CO2: Analyse the thematic concern, genres and trends in Indian Writing in English

CO3: Describe the various aspects of Indian Society through a critical examination of the

CO4: Literary texts representing different periods and culture. Explain the Indian

Culture reflected in Literature.

CO5: Understand how society and culture played a significant role in the lives and career

of the writers of the age.

**COURSE: ADVANCED ENGLISH GRAMMAR**

**CREDIT: 4**

CO1: Analyze different ways in which grammar has been described

CO2: Understand the difference between Spoken and Written.

CO3: Compare and Contrast various Components of grammar, using examples

CO4: Identify the grammatical structure

CO5: Recognize the various rules of grammar.

CO6: Develop your abilities as a critical reader and writer.

**COURSE: LITERARY FORMS AND TERMS**

**CREDIT:4**

CO1: Acquaint with minor forms of Literature in English.

CO2: Classify the correct usage of terms

CO3: Analyze the particular forms literally

CO4: Expose and explain with examples about the literary devices used.

CO5: Implement the main idea and style of works written by the writers.

CO6: Medium of language expressed fundamentally to develop interest.

**SEMESTER II**

**COURSE: FOUNDATION II**

**CREDIT: 4**

CO1: Understand and analyze different genres of Poetry and poetical rhythm.

CO2: Classify the different themes and concepts of Prose.

CO3: Understand some basic ethics and morals by understanding how characters are portrayed.

CO4: Understand the function of Grammar and able to frame own sentences.

CO5: Appreciate the benefits of learning foreign language.

CO6: Describe the meaningful, observable and measurable, knowledge skills.

**COURSE: BRITISH LITERATURE I**

**CREDIT: 4**

CO1: Recognize different author's creative and imaginative writings through poetry.

CO2: Identify social status, class system that prevailed in Britain.

CO3: Compare and contrast between different characters.

CO4: Produce their own historical analysis and develop historical knowledge.

CO5: Trace the history of English literature from old English period.

CO6: Identify the transformation of language, style, themes reflected in the literary texts from old English to middle English period.

**COURSE: AMERICAN LITERATURE I**

**CREDIT: 4**

CO1: Identify the variety of forms and genres of poetry from diverse cultures, epic, free verse.

CO2: Explain the concepts of American Literature.

CO3: Analyze the major themes of American Literature.

CO4: Use historical sources and historical contexts.

CO5: Relate the African American experience in America and analyze the American mind from global perspective.

CO6: Understand the depth and diversity of American Literature, including the history and culture of the United States of America from the colonial period to the present.

**COURSE: SOCIAL HISTORY OF ENGLAND** **CREDIT: 4**

CO1: Understand the antiquities of England.

CO2: Define religious groups like Catholicism, Puritanism, Protestantism.

CO3: Classify the periods like Elizabethan, Queen Anne, Victorian.

CO4: Compare and contrast the growth of England.

CO5: Describe the social economic and political background of England

CO6: Familiarize with the social events of different ages.

**SUBJECT: SOFT SKILLS** **CREDIT: 1**

CO1: Communicate both in Speaking and Writing effectively.

CO2: Define any text analytically and critically.

CO3: Classify the different ways of communication in different contexts.

CO4: Understand clearly through multiple spoken and written forms

**SEMESTER III**

**COURSE: FOUNDATION III** **CREDIT: 4**

CO1: Understand and analyze different genres of Poetry and poetical rhythm.

CO2: Classify the different themes and concepts of Prose.

CO3: Inculcate some basic ethics and morals by understanding how characters are portrayed.

CO4: Understand the function of Grammar and able to frame own sentences.

CO5: To realize the beauty and communication power of English.

CO6: To develop students interest in reading .

**COURSE: BRITISH LITERATURE II**

**CREDIT: 4**

CO1: Recognize different author's creative and imaginative writings through poetry.

CO2: Identify social status, class system that prevailed in Britain.

CO3: Compare and contrast between different characters.

CO4: Produce their own historical analysis and develop historical knowledge.

CO5: Understand the theme and structure in British poetry and drama.

CO6: Able to communicate clearly, effectively and handle various authors skills.

**COURSE: AMERICAN LITERATURE II**

**CREDIT: 4**

CO1: Identify the variety of forms and genres of poetry from diverse cultures, epic, free verse.

CO2: Recognize rhythm metrics and other aspects of Poetry.

CO3: Understand a literary text in different contexts and recognize selected literary text.

CO4: Analyze the Drama using appropriate theoretical, historical and cultural apparatus.

CO5: Understand what is life, culture language and society through literature.

CO6: Able to compare American writings with Indian writings with English.

**COURSE: HISTORY OF ENGLISH LITERATURE I**

**CREDIT: 4**

CO1: Classify the various contribution of writers in the age of Chaucer.

CO2: Understand religious changes that occurred during the development of Drama.

CO3: Describe the life and works of Shakespearean Era.

CO4: Examine the writing style of Milton's age.

CO5: Evaluate the works of writer's in the age of Dryden.

**COURSE: SKILLS FOR EMPLOYMENT I**

**CREDIT: 3**

CO1: Define the values and career choices through individual skill assessment.

CO2: Apply the necessary steps to achieve the goal.

CO3: Develop and practice the skills for the better communication.

CO4: Improve personality development.

### **COURSE: NME- LANGUAGE SKILLS & COMMUNICATION I**

**CREDIT: 2**

CO1: Understand different people at different level.

CO2: Apply the learned skill in communication.

CO3: Improve communication skills.

CO4: Develop personality.

### **SEMESTER IV**

#### **COURSE: FOUNDATION IV**

**CREDIT:**

**4**

CO1: Understand and analyze different genres of Poetry and poetical rhythm.

CO2: Classify the different themes and concepts of Prose.

CO3: Inculcate some basic ethics and morals by understanding how characters are portrayed.

CO4: Understand the function of Grammar and able to frame own sentences.

CO5: Identify the importance of communication and the role of grammar.

CO6: Encourage students to go ahead for further references

#### **COURSE: BRITISH LITERATURE III**

**CREDIT:**

**4**

CO1: Recognize different author's creative and imaginative writings through poetry.

CO2: Identify social status, class system that prevailed in Britain.

CO3: Compare and contrast between different characters.

CO4: Produce their own historical analysis and develop historical knowledge.

CO5: Trace the history of English literature from old English period.

CO6: Identify the transformation of language style themes reflected in the literary texts from old English to middle English period.

**COURSE: HISTORY OF ENGLISH LANGUAGE**

**CREDIT: 4**

CO1: Able to define language.

CO2: Classify the various stages of development of English language.

CO3: Compare and contrast the varieties of English used all over the world.

CO4: Understand clearly the coining of different words through different languages spoken in the world.

CO5: Able to form new words.

CO6: Explore literary elements.

CO7: Appreciate literary form and structure in shaping a texts' meaning

**COURSE: HISTORY OF ENGLISH LITERATURE II**

**CREDIT: 4**

CO1: Classify the various contribution of writers in the age of Pope.

CO2: Understand social strategies that occurred during the development of Johnson's Era.

CO3: Describe the development of prose in the age Wordsworth.

CO4: Examine the role of novel in the age of Tennyson.

CO5: Evaluate the works of Hardy.

**COURSE: SKILLS FOR EMPLOYMENT II**

**CREDIT: 3**

CO1: Define the values and career choices through individual skill assessment.

CO2: Apply the necessary steps to achieve the goal.

CO3: Develop and practice the skills for the better communication.

CO4: Improve personality development.

## **COURSE: NME- LANGUAGE SKILLS & COMMUNICATION II**

### **CREDIT:3**

CO1: Understand different people at different level.

CO2: Apply the learned skill in communication.

CO3: Improve communication skills.

CO4: Develop personality.

## **SEMESTER V**

### **COURSE: BRITISH LITERATURE IV**

**CREDIT: 4**

CO1: Compare and contrast British Literature with Indian Literature.

CO2: Outline the study of Elizabethan Age.

CO3: Analyze the growth of English Literature.

CO4: Understand the history of British Literature.

CO5: Understand how to distinguish between reason and inspiration in romantic literature.

CO6: Understand the depth and diversity of British culture.

### **COURSE: LANGUAGE AND LINGUISTICS**

**CREDIT: 4**

CO1: Able to define language.

CO2: Recognize speech sounds and phonetic system in English.

CO3: Identify the grammatical and phonemic components of the language.

CO4: Detect pronunciation mistakes.

CO5: Detect misspelling and to remove mistakes.

**COURSE: INTRODUCTION TO LITERARY CRITICISM CREDIT: 4**

CO1: Develop student's ability to understand a literary piece.

CO2: Develop the ability to conduct literary research.

CO3: Examine the representative text of the Seminal literary critics.

CO4: Understand intrinsic and extrinsic criticism.

CO5: Expose to the concept of the historical perceptions over the centuries.

**COURSE: INDIAN LITERATURE IN TRANSLATION CREDIT: 4**

CO1: Explain about the information and knowledge regarding history of English Language.

CO2: Recognize the various cultures, periods, elements of Prose and Poetry.

CO3: Improve the cultural knowledge and modes of communication.

CO4: Enrich the vocabulary to enjoy reading, writing & further teaching.

CO5: Attain the skill of translating passages from the source language to the target language and vice versa.

CO6: Inculcate the importance of sense for sense translation, rather than the word for word translation.

**COURSE: JOURNALISM AND MASS COMMUNICATION CREDIT :  
3**

CO1: Classify newspaper as a recorder of news and events.

CO2: Understand the impact of newspaper on society, socio economic and cultural development.

CO3: Understand the role of the news editors , functions, duties and responsibilities.

CO4: Analyze the features as a special kind of reporting.

CO5: Describing the principles of editing, copy editing and computer editing.

**COURSE: CONVERSATIONAL ENGLISH**

**CREDIT: 3**

CO1: Communicate both in Speaking and Writing effectively.

CO2: Define any text analytically and critically.

CO3: Classify the different ways of communication in different contexts.

CO4: Understand clearly through multiple spoken and written forms.

**SEMESTER VI**

**COURSE: SHAKESPEARE**

**CREDIT: 5**

CO1: Define the genre of Drama.

CO2: Evaluate the art of writing drama.

CO3: Identify the terminology used during Elizabethan period.

CO4: Compare and contrast the works of Shakespeare with other dramatists.

CO5: Evaluate the critical approaches of Shakespeare's writing.

CO6: Classify the different genres like Tragedy, Comedy, Historical plays etc.

CO7: Explain the universal appeal in the writings of Shakespeare.

**COURSE: BRITISH LITERATURE V**

**CREDIT : 4**

CO1: Compare and contrast British Literature with Indian Literature.

CO2: Outline the study of Elizabethan Age.

CO3: Analyze the growth of English Literature.

CO4: Understand the history of British Literature.

CO5: Understand the themes and structure in British poetry and drama.

CO6: Able to communicate clearly , effectively and handle various authors' skills.

**COURSE: NEW LITERATURES IN ENGLISH**

**CREDIT: 4**

CO1: Broaden the origin of new literature education.

CO2: Focus on emergence and importance of new writing style.

CO3: Widen the knowledge of traditionalism and modernism during colonialism period.

CO4: Understand the cultural dominance, inequality with peculiar presentation.

CO5: Appreciate of the subversive elements of these texts facilitating an understanding of the dichotomy pervasive in all such writings.

CO6: Develop a healthy aspect for the cultures all over the repressed world that survived the imperialistic attitudes and cultural conditioning.

**COURSE: TECHNOLOGY MEDIATED ENGLISH**

**CREDIT: 3**

CO1: Describe and apply emerging technologies in teaching and learning environments.

CO2: Develop technology enabled assessment and evaluation strategies.

CO3: Demonstrate the uses of online education.

CO4: Display the knowledge of various uses of internet services.

**COURSE: COPY EDITING AND PROOF READING**

**CREDIT: 3**

CO1: Understand the use of style & style guides in proof reading and copy editing.

CO2: Describe editing tools and techniques.

CO3: Understand the role of the editor and sub-editor.

CO4: Analyze the scheduling and production of print & electronic documents.

**COURSE: ENGLISH LANGUAGE AND TEACHING      CREDIT: 3**

CO1: Explain various teaching strategies.

CO2: Determine the aims of English Language teaching.

CO3: Compute with new methodology of teaching.

CO4: Evaluate the basic concept and principles of English Language teaching

CO5: Encourage learning styles and to increase competence in the use of language.

**M.A ENGLISH LITERATURE**

**PROGRAMME SPECIFIC OUTCOMES (PSO)**

PSO1: Students demonstrate familiarity with a wide range of representative literary rhetorical texts, including influential criticism of and commentary on those texts.

PSO2: Students master the subtleties of Structural English and can differentiate between right and wrong usages through phonology, morphology and syntax.

PSO3: Students examine the theoretical premises underlying the critical analysis of literature, rhetoric and the teaching of reading and writing.

PSO4: They learn to analyze the functions of texts and their relations with historical, social and political contexts.

PSO5: Students learn to locate, evaluate and synthesize the available resources for researching a significant scholarly topic.

PSO6: They found aptitude in preparing and delivering effective oral presentations and arguments acceptable within the English professions.

**COURSE OUTCOME**

**SEMESTER – I**

## **COURSE: CHAUCER AND ELIZABETHEN LITERATURE**

### **CREDIT:4**

CO1: Examine the literary traditions of the Elizabethan period.

CO2: Explain the social-political background of Chaucer age.

CO3: Explore the growth & influence of Renaissance.

CO4: Analyze the life & society of Elizabethan age.

CO5: Define the birth of modern literature.

CO6: Determine various historical perspectives over the centuries.

CO7: Understand the great writers of early period such as Chaucer, Spenser and Donne.

## **COURSE: AMERICAN LITERATURE**

### **CREDIT:4**

CO1: Identify and discuss the roles which gender, race, age, wealth, poverty and geography.

CO2: Recognize rhythm, metrics and other aspects of poetry.

CO3: Understand a literary text in different contexts and recognize selected literary text.

CO4: Inculcate a rhetorical, historical and cultural apparatus.

CO5: Analyze the American texts and also the consumptions of myths and beliefs about American cultural history.

## **COURSE: INDIAN LITERATURE IN ENGLISH**

### **CREDIT:4**

CO1: Able to evaluate the various phases of the evolution of Indian writing in English.

CO2: Analyze the thematic concerns, genres and trends in Indian literature in English.

CO3: Describe the various aspects of Indian society through a critical examination of the literary texts representing different periods and culture.

CO4: Explain how the Indian culture is reflected in literature

## **COURSE: MODERN ENGLISH GRAMMAR**

### **CREDIT:4**

CO1: Acquire a high proficiency in the use of English.

CO2: Understand the dynamic & analytical aspects of the use of language.

CO3: Understand the familiar basic concepts of sociolinguistic.

CO4: Understand the difference between spoken & written English.

CO5: Understand different ways in which grammar has been described.

## **COURSE: WOMEN'S WRITING**

### **CREDIT:4**

CO1: Describe the literature.

CO2: Analyze the women's issues like female domination, identity crisis.

CO3: Prepared to write certain poems & articles on it.

CO4: Compare & contrast between American, African and Indian women's writings.

CO5: Recognize literary texts through the perspective of gender.

CO6: Understand various interpretative techniques to approach novels.

## **SEMESTER – II**

## **COURSE: RESTORATION AND EIGHTEENTH CENTURY**

### **LITERATURE**

### **CREDIT:5**

CO1: Examine the age of romanticism

CO2: Distinguish literary texts that reflect the socio-cultural and political interest of the period.

CO3: Describe and discuss poems of John Milton to John Keats.

CO4: Analyze English literary tradition.

CO5: Categories the genre of novel and short story.

CO6: Describe literary cultures

CO7: Contexts of King Charles II and reopening of theatres.

## **COURSE: THE ROMANTIC REVIVAL LITERATURE**

### **CREDIT:5**

CO1: Appreciate the reform literary style of the representative writers of the romantic period.

CO2: Recognize the literary climate where the romantic sensibility finds an authentic voice, touch & intensity.

CO3: Explain the concept of the romantic revival.

CO4: Familiarize with the impact of the French revolution on romantic critical tradition.

CO5: Make aware of the genesis of the preface to the lyrical ballad.

CO6: Understand key concept conversed in the romantic poetry.

CO7: Clarify Romantic poet's views on themes, subject, function & diction of poetry

## **COURSE: LANGUAGE AND LINGUISTICS**

### **CREDIT:5**

CO1: Able to define language.

CO2: Recognize speech sounds and phonetic system in English.

CO3: Analyses data from language structures and relate it to language function.

CO4: Demonstrate the knowledge and understanding of linguistic diversity and variability within and across societies.

CO5: Identify the grammatical and phonemic components of the language.

CO6: Detect misspelling and help to remove mistakes.

CO7: Detect pronunciation mistakes.

CO8: Identify the source of errors that occur in the language learning process.

## **COURSE: LITERARY CRITICISM**

### **CREDIT:5**

CO1: Develop student's ability to understand a literary piece.

CO2: Develop the ability to conduct, literary research.

CO3: Examine the representative text of the seminal literary critics.

CO4: Understand intrinsic & extrinsic criticism.

CO5: Expose the students to the concepts of the historical perceptions over the centuries.

CO6: Develop the ability to read works of literary, rhetorical & cultural criticism.

CO7: Describe the structure of dramatic experience.

## **COURSE: INDIAN DIASPORA LITERATURE**

### **CREDIT:3**

CO1: Understand the issues of Diaspora, location, history and geography in literature.

CO2: Compile global issues like organ selling, alienation and marginalization.

CO3: Evaluate sub continental migration from 18<sup>th</sup> & 20<sup>th</sup> century.

CO4: Create new relations between the cultures of origin and adoption.

### **SEMESTER III**

#### **COURSE: SHAKESPEARE STUDIES**

**CREDIT:5**

CO1: Define the genre of drama

CO2: Evaluate the art of writing drama

CO3: Identify the terminology used during Elizabethan Period.

CO4: Compare and Contrast the works of Shakespeare with other dramatist

CO5: Evaluate the critical approaches of Shakespeare's writing.

CO6: Classify the different genres like tragedy, Comedy and historical plays.

CO7: Explain the universal appeal in the writings of Shakespeare.

#### **COURSE: VICTORIAN LITERATURE**

**CREDIT:5**

CO1: Explore the traits of Victorianism in English literature

CO2: Evaluate romanticism and Victorianism.

CO3: Explain the various aspects of Victorian writers.

CO4: Analyze the work of Victorian writers.

CO5: Examine the supernatural elements of Victorian writers.

CO6: Understand Victorian literature.

CO7: Explore various genre of Victorian literature.

#### **COURSE: CONTEMPORARY LITERARY THEORY I**

**CREDIT:5**

CO1: Understand literary theory as a system.

CO2: Analyze critically & interpret literary texts.

CO3: Develop an understanding of the nature of language through scientific & analytical approaches.

CO4: Understand the broad spectrum of thought that is covered by literary resource.

CO5: Enhance the literary resource.

#### **COURSE: RESEARCH METHODOLOGY**

**CREDIT: 4**

- CO1: Define the concept of research
- CO2: Classify the different types of research methodologies.
- CO3: Understand various research terminologies
- CO4: Inculcate the research ethics.

**COURSE: LITERATURE: ANALYSIS, APPROACHES AND APPLICATIONS**

**CREDIT: 3**

- CO1: Develop the working knowledge of practical criticism from diverse cultures, epic, free verse.
- CO2: Recognize rhythms, metrics and other aspects of poetry.
- CO3: Understand a literary text in different context and recognize selected literary text.
- CO4: Analyze the drama using appropriate theatrical, historical and cultural apparatus.
- CO5: Inculcate a rhetorical approach to the literary study of American text and also the consumption, myths and beliefs about American cultures.

**SEMESTER – IV**

**COURSE: TWENTIETH CENTURY LITERATURE**

**CREDIT:5**

- CO1: Help to retrace the diversity of the literary schools of this period.
- CO2: Understand more liberal in outlook & scientific in techniques.
- CO3: Introduce student's thoroughly competent & literate authors in the traditional mode.
- CO4: Understand the impact the world wars on society.
- CO5: Recognize different collections of short stories.
- CO6: Introduce literary theories such as new criticism.
- CO7: Familiarize with the basic theories, knowledge areas and analytical tools of the field.

**COURSE: ENGLISH LANGUAGE TEACHING**

**CREDIT:5**

- CO1: To use the language learning strategies effectively.
- CO2: To have professional confidence.
- CO3: To develop their English language skills continuously.
- CO4: To develop new materials to be in the teaching process.

## **COURSE: CONTEMPORARY LITERARY THEORY II**

**CREDIT:5**

CO1: Understand literary theory as a system.

CO2: Analyze critically & interpret literary texts.

CO3: Develop an understanding of the nature of language through scientific & analytical approaches.

CO4: Understand the broad spectrum of thought that is covered by literary resource.

CO5: Enhance the literary resource

## **COURSE: CHILDREN'S LITERATURE**

**CREDIT: 3**

CO1: Display a working knowledge of classic and contemporary children's literature

CO2: Analyze literary prose works from various genres for their structure and meaning, using correct terminology.

CO3: Identify and describe distinct literary characteristic of drama including techniques of illustration and format of children's book.

CO4: Inculcate the approaches of short stories aspects.

CO5: Explain the concept of drama by using appropriate, theoretical historical & cultural approaches